

INDIAN SCHOOL MUSCAT

FIRST PERIODIC TEST

PAINTING

(CL	AS	SS:	X
1	9	04	20	23

Sub. Code: 049

Time Allotted: 50mts.

Max. Marks: 20

GENERAL INSTRUCTIONS:

- 1. The question paper has 3 sections.
- 2. Section A is objective type carrying 1 mark each.
- 3. Section B is very short a nswer type. Answer to be written in 30 words each
- 4. Section C is Long answer type. Answer to be written in 100 words.

SECTION-A

 1×8

Select the right answer from the given options:

- 1. This element has a very small existence in space but can still act as a focus of a visual:
 - (i) Point
 - (ii) Line
 - (iii)Space
 - (iv)Tone
- 2. A continuous mark made on a surface by a moving point is
 - (i) Line
 - (ii) Shape
 - (iii)Form
 - (iv)Texture
- 3. Which element of art refers to the distances or areas around, between, and within components of a piece?
 - (i) Line
 - (ii) Texture
 - (iii)Space
 - (iv)Shape
- 4. A mixture of a colour with white which reduces darkness is called a _____.
 - (i) Shade
 - (ii) Tint
 - (iii)Black
 - (iv) Value
- 5. What do you see when light waves are absorbed or reflected by everything around us?
 - (i) Value
 - (ii) Colour
 - (iii)Tone
 - (iv)Light source

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6.	Red, orange and yellow are examples of (i) Warm colours (ii) Tertiary colours (iii)Triadic colours (iv)Primary colours	
7.	The sense of touch or feel of a surface is (i) Shape (ii) Colour (iii)Texture (iv)Pattern	
8.	Made a painting with only a single colour or hue and its tints and shades. (i) Monochromatic painting (ii) Multi-colour painting (iii) Triadic colour painting (iv) Intermediate colour painting	
	SECTION B	2 x 3
	Short answer type questions	
9.	What do you understand by colour wheel? Why is it important? (OR)	
	What do you understand by (tone) value?	
10.	Explain the concept of shape, and form.	
	(OR)	
	Define Space. What do you understand by positive and negative space?	
11.	What do you understand by tints and shades? What is a monochromatic painting? (OR)	
	What are the properties of colour?	
	Attempt <u>any one</u> question from the given options (Long answer type questions) Answer for this question is expected in around 100 words	6 x 1
12.	Explain the concept of colour. Why do we see the colour of any object?	
13.	'Colours help us to beautify and attracts viewers towards our painting. It is important for an artist to be aware of the symbolic meaning and classification of colours.' Explain the following	
	• Primary colours,	
	Secondary colours,	
	Rainbow colours,	
	Neutral colours,	
	Complementary/opposite colours	
	Cold/cool and warm/hot colours	
	End of question paper	